

14. June 2014: ... all' Italia!

Consonans Vocalensemble conducted by Karl Scheuber sings Music by G. Gabrieli, C. Monteverdi, G. Rossini und S. Bussotti. Saxophone: Harry White

Place: Reformierte Kirche Zürich-Unterstrass
Start: 17:00

13. June 2014: ... all' Italia!

Consonans Vocalensemble conducted by Karl Scheuber sings Music by G. Gabrieli, C. Monteverdi, G. Rossini und S. Bussotti. Saxophone: Harry White

Place: Schlosskirche, Rapperswil
Start: 17:30

20. May 2014: How Is this Professor Freud, and How Does He Actually Behave?

Diary of an Analysis with Dr. Sigmund Freud, April 1921. Performance: Graziella Rossi, Music: Harry White, saxophone. The material is based on Anna Koellreuter's book, How Does Prof. Freud Behave Himself? (2009), to be published in the U.S. in 2015. Harry White performs works by Philip Glass and John Dowland, as well as Swiss folk songs.

Place: Center for Jewish History, Leo Baeck Institute, 15 West 16th Street, NYC
Start: 19:00

16. May 2014: NACHTGESANG

The Harry White Trio performs the world premiere of Martin Schlumpf's "Pandora's Promise". Other works by Max Bruch, Clara Schumann, Robert Schumann and Charles Wuorinen.

Place: Pauluskirche, Zurich
Start: 19:30

07. May 2014: NACHTGESANG

The Harry White Trio performs the world premiere of Martin Schlumpf's "Pandora's Promise". Other works by Max Bruch, Clara Schumann, Robert Schumann and Charles Wuorinen.

Place: Library, Würenlingen
Start: 20:00

07. March 2014: Zurich Tonhalle Orchestra

David Zinman (conductor). Krystian Zimerman (piano). ROY HARRIS: Symphony #3, GEORGE GERSHWIN: Rhapsody in Blue, LEONARD BERNSTEIN: Symphonic Dances from "West Side Story", AARON COPLAND: Billy the Kid, Ballet in One Act.

Place: Tonhalle Zurich
Start: 19:30

10. February 2014: Romantic Music

Harry White ALTO SAXOPHONE, Hans Adolfsen PIANO and Peter Baur PIANO perform music by Maurice Ravel, Georges Bizet, Antonin Dvorak, Gioachino Rossini and Anton Rubenstein.

Place: Océano Hotel, Punta del Hidalgo, Tenerife
Start: 21:00

07. February 2014: Raschèr Saxophone Orchestra

Music by J.S. Bach, Antonín Dvořák, Stefan Thomas and Leo Samama conducted by Ekhart Wycik.

Place: Factorium, Tilburg, Holland
Start: 19:30

30. January 2014: IMMERSIONS by Edward Rushton

Stipend recipients for composition and improvisation awarded by the city of Zurich present their music. Compositions by Edward Rushton and Philippe Racine. Improvisations by Claudia Ulla. Rushton's "Immersion" with Sybille Dithelm (Soprano), Harry White (Saxophone) and Edward Rushton (Piano).

Place: Theater Rigiblick, Zurich
Start: 19:00

04. December 2013: Sinfonieorchester St. Gallen

Symphony concert with music by Gershwin and Bernstein. Wayne Marshall (conductor and pianist)

Place: Tonhalle St. Gallen
Start: 19:30

27. November 2013: Poèmes

Catriona Bühler (Soprano), Matthias Müller (Clarinet), Harry White (Saxophone) und Edward Rushton (Piano) perform music Hector Berlioz, Edward Rushton, Albert Roussel, Matthias Müller und Karel Husa

Place: Lavatersaal, Zurich
Start: 19:30

14. November 2013: Zurich Tonhalle Orchestra

David Zinman conducts the Zurich Tonhalle Orchestra in a programm with music by Bernd Alois Zimmermann: "Musique pour les soupers du Roi Ubu" & Charles Ives: Symphony No. 4 and selected Songs, arr. John Adams

Place: Tonhalle Zurich
Start: 19:30

09. November 2013: SWISS SAXOPHONE ORCHESTRA

The Swiss Saxophone Orchestra performs music by Smetana, Holst, Dvorak and Milhaud. Soloist: Manuel Leuenberger, Marimba. Conductor: Harry White

Place: Riedstegsaal, Uetikon am See
Start: 11:00

08. November 2013: SWISS SAXOPHONE ORCHESTRA

The Swiss Saxophone Orchestra performs music by Smetana, Holst, Dvorak and Milhaud. Soloist: Manuel Leuenberger, Marimba. Conductor: Harry White

Place: Kirchgemeinde Unterstrass, Zürich
Start: 19:30

02. November 2013: SWISS SAXOPHONE ORCHESTRA

The Swiss Saxophone Orchestra performs music by Smetana, Holst, Dvorak and Milhaud. Soloist: Manuel Leuenberger, Marimba. Conductor: Harry White

Place: Evangelische Stadtkirche, Lörrach
Start: 17:00

01. November 2013: SWISS SAXOPHONE ORCHESTRA

The Swiss Saxophone Orchestra performs music by Smetana, Holst, Dvorak and Milhaud. Soloist: Manuel Leuenberger, Marimba. Conductor: Harry White

Place: Historisches Kaufhaus Kaisersaal, Freiburg i. Br., Germany
Start: 20:00

29. June 2013: Harry White Trio

Music by Jean Françaix, Louis Vierne, Martin Wettstein, Daniel Fueter and Roger Girod.

Place: Musikwoche Braunwald
Start: 20:30

11. April 2013: Zurich Tonhalle Orchestra

Christian Tetzlaff (Violin), Christoph von Dohnányi (Conductor). Alban Berg: Violin Concerto. Anton Bruckner: Symphony #4 in E-flat major.

Place: Tonhalle Zurich
Start: 19:30

06. April 2013: Saxophone and Organ

Harry White (Saxophone) and Jakoba Marten-Büsing (Organ) perform music by Francis Poulenc, Gabriel Fauré, François Couperin, Otfried Büsing, Frank Ferko and J.F. Fasch.

Place: St. Peter and St. Paul's Church, Wissembourg
Start: 16:00

06. February 2013: SAXOPHONE and PIANO

Harry White ALTO SAXOPHONE, Hans Adolfsen PIANO and Peter Baur PIANO perform music by Michael Glinka, Edvard Grieg, Sergej Rachmaninow, Nicolai Rimsky-Korsakow and George Gershwin.

Place: Océano Hotel, Punta del Hidalgo, Tenerife
Start: 21:00

04. February 2013: French Music

Harry White ALTO SAXOPHONE, Hans Adolfsen PIANO and Peter Baur PIANO perform music by Maurice Ravel, Reynaldo Hahn, Georges Bizet, Jean Françaix, Jules Massenet, Gabriel Fauré and Camille Saint-Saëns.

Place: Océano Hotel, Punta del Hidalgo, Tenerife
Start: 21:00

26. January 2013: Tonhalle-Orchester Zürich

GEORGE GERSHWIN: An American in Paris and Rhapsody in Blue. MANUEL de FALLA: El sombrero de tres picos. MAURICE RAVEL: Boléro. Alain Altinoglu is conductor and soloist.

Place: Tonhalle Zürich
Start: 17:00

25. January 2013: Tonhalle-Orchester Zürich

GEORGE GERSHWIN: An American in Paris and Rhapsody in Blue. MANUEL de FALLA: El sombrero de tres picos. MAURICE RAVEL: Boléro. Alain Altinoglu is conductor and soloist.

Place: Tonhalle Zürich
Start: 19:30

05. December 2012: Saxophone Master Class

Harry White leads a two-day saxophone master class in Vienna at "Konservatorium Wien Privatuniversität". He will also lead a seminar for wind players on music physiological aspects of practicing and teaching.

Place: Konservatorium Wien Privatuniversität
Start: 14:00

03. November 2012: SWISS SAXOPHONE ORCHESTRA

Harry White conducts an orchestra comprised of 20 saxophonists! Music by Vivaldi, Mendelssohn and Jerry Bock (Highlights from the musical "Fiddler on the Roof"). Traditional music from Ireland and New Orleans.

Place: Scheffelhof, Radolfzell, Germany

Start: 11:00

02. November 2012: SWISS SAXOPHONE ORCHESTRA

Harry White conducts an orchestra comprised of 20 saxophonists! Music by Vivaldi, Mendelssohn and Jerry Bock (Highlights from the musical "Fiddler on the Roof"). Traditional music from Ireland and New Orleans.

Place: Reformed Church of Männedorf

Start: 19:00

24. October 2012: Rhythm is it

Stefan Blunier conducts the Sinfonieorchester St. Gallen. Harry White plays tenor saxophone in Ravel's famous Boléro. Other works by Gershwin, Stravinsky and Schnyder.

Place: Tonhalle, St. Gallen, Switzerland

Start: 19:30

16. September 2012: Eigensinn macht Spass / Stubbornness is Fun

Graziella Rossi and Helmut Vogel read poetry by Hermann Hesse. Harry White plays music by Philip Glass.

Place: Lavatersaal, Zurich

Start: 19:30

04. August 2012: 50th Anniversary of Hermann Hesse's Death

Actors Rudolf Cornelius and Antonio Ballerio read texts from Hermann Hesse at his gravesite. Live music with Harry White, Saxophone. This event was organized by the Hermann Hesse Museum of Montagnola, Switzerland.

Place: Cemetery of St. Abbondio, Gentilino

Start: 17:00

18. June 2012: Saxophone & Piano

Harry White and Edward Rushton perform music by Jean Françaix, Arthur Levering, François Borne, Maurice Ravel, Florent Schmitt, Joseph Canteloube, Paul Dukas and Darius Milhaud.

Place: Lilienberg Unternehmerforum, Ermatingen

Start: 18:00

08. June 2012: After 1945

Magda Schwerzmann FLUTE, Matthias Müller CLARINET, Harry White SAXOPHONE, Edward Rushton PIANO. Music by Alfred Uhl, Edward Rushton, Mario Castelnuovo-Tedesco, Karlheinz Stockhausen, Henri Dutilleux and Matthias Müller.

Place: Zunftsaal Schmiedenhof , Basel

Start: 19:30

07. June 2012: After 1945

Magda Schwerzmann FLUTE, Matthias Müller CLARINET, Harry White SAXOPHONE, Edward Rushton PIANO. Music by Alfred Uhl, Edward Rushton, Mario Castelnuovo-Tedesco, Karlheinz Stockhausen, Henri Dutilleux and Matthias Müller.

Place: Lavatersaal, Zurich

Start: 19:30

26. April 2012: Tonhalle-Orchester Zurich

Charles Dutoit, Conductor. Nikolai Lugansky, Piano. Music by Claude Vivier, Sergej Rachmaninow and Modest Mussorgsky. Harry White plays "The Old Castle" in Mussorgsky's "Pictures at an Exhibition", Ravel Orchestration.

Place: Tonhalle Zurich

Start: 19:30

25. April 2012: Tonhalle-Orchester Zurich

Charles Dutoit, Conductor. Nikolai Lugansky, Piano. Music by Albert Roussel, Sergej Rachmaninow and Modest Mussorgsky. Harry White plays "The Old Castle" in Mussorgsky's "Pictures at an Exhibition", Ravel Orchestration.

Place: Tonhalle, Zurich

Start: 19:30

24. April 2012: Tonhalle-Orchester Zurich

See April 26th

Place: Tonhalle, Zurich

Start: 19:30

09. April 2012: Eigensinn macht Spass / Stubbornness is Fun

Graziella Rossi and Helmut Vogel read poetry by Hermann Hesse. Harry White plays music by Philip Glass.

Place: Festsaal Kunstmuseum Bern

Start: 19:00

29. March 2012: Saxophone Days at Haftelhof

Saxophone Workshop led by Harry White. March 30th-April 1st

Place: Haftelhof, Schweighofen, Germany

Start: 18:00

09. February 2012: Tonhalle-Orchester Zürich

David Zinman conducts music by Thomas Adès, Mark-Anthony Turnage and Franz Schubert. Harry White and Erich Strehler play the soprano saxophones in Turnage's "Texan Tenebrae".

Place: Tonhalle, Zurich

Start: 19:30

12. January 2012: LANDGEWINNUNG

Ulrike Andersen (Alto), Harry White, (Saxophone) & Hans Adolfsen (Piano) perform LANDGEWINNUNG (Text: Ulrike Andersen, Music: Hans Adolfsen). Other works by Joost Kleppe, Joaquin Nin, Ernst Pepping, Karin Rehnqvist & Henk Badings.

Place: Marnixzaal, Utrecht

Start: 20:00

30. November 2011: AMERICAN MUSIC

The Harry White Trio performs STEFAN WIRTH: Birches (World Première), JAY SCHWARTZ: Music for Saxophone and Piano (1992), SAMUEL BARBER: Sonata for Violoncello and Piano, EDWARD RUSHTON: Stephen Foster Medley (Première).

Place: Theater Stok Zurich

Start: 20:00

28. November 2011: AMERICAN MUSIC

The Harry White Trio performs STEFAN WIRTH: Birches (World Première), JAY SCHWARTZ: Music for Saxophone and Piano (1992), SAMUEL BARBER: Sonata for Violoncello and Piano, EDWARD RUSHTON: Stephen Foster Medley (Première).

Place: Theater Stok Zurich

Start: 20:00

05. November 2011: Swiss Saxophone Orchestra

See October 30th

Place: Church of St. Paul in Olten

Start: 11:00

04. November 2011: Swiss Saxophone Orchestra

See October 30th

Place: Lutheran Church of Konstanz

Start: 17:00

29. October 2011: Swiss Saxophone Orchestra

Harry White conducts the Swiss Saxophone Orchestra. SHOSTAKOVICH: Prelude and Fugue Nos. I & V.

GRIEG: "Peer Gynt" Suite No. 1 op. 46. TRADITIONAL: Two Ticino Dances.

Place: Reformed Church of Netstal

Start: 11:00

24. September 2011: CLOSING FESTIVITIES FOR THE EXHIBITION „entre-temps“

Ulrike Andersen (Alto), Harry White, (Saxophone) & Hans Adolfsen (Piano) perform LANDGEWINNUNG (Text: Ulrike Andersen, Music: Hans Adolfsen) and „Dem heiligsten Stern über mir“ (Else Lasker-Schüler) by Alfons Karl Zwicker.

Place: Maison 44, Basel

Start: 17:00

24. June 2011: Serenades 2011

Kemal Akçag conducts the Sinfonie Orchester Meilen. Soloist Harry White performs Francois Borne's "Fantaisie Brillante sur des airs de Carmen". Other works by J. C. Arriaga, Egid Jöchl & Aram Ilyitsch Khatschaturian.

Place: Wäckerling Park, Uetikon

Start: 20:30

23. June 2011: Serenades 2011

Kemal Akçag conducts the Sinfonie Orchester Meilen. Soloist Harry White performs Francois Borne's "Fantaisie Brillante sur des airs de Carmen". Other works by J. C. Arriaga, Egid Jöchl & Aram Ilyitsch Khatschaturian.

Place: Mariafeld Feldmeilen

Start: 20:00

28. May 2011: Award Ceremony for the Translation Stipend Zug

Harry White and Edward Rushton perform American music from the 1920's and 30's.

Place: Theater Casino Zug

Start: 10:30

14. April 2011: Saxophone Days at Haftelhof

Saxophone Workshop with Harry White. April 15th (6pm) - April 17th (5pm).

Place: Haftelhof, Schweighofen, Germany

Start: 18:00

22. March 2011: LANDGEWINNUNG

Ulrike Andersen (Alto), Harry White, (Saxophone) & Hans Adolfsen (Piano) perform the World Premiere of LANDGEWINNUNG (Text: Ulrike Andersen, Music: Hans Adolfsen). Other works by Joaquin Nin, Ernst Pepping, Karin Rehnqvist & Henk Badings.

Place: Altes Stadthaus Winterthur

Start: 19:30

20. March 2011: LANDGEWINNUNG

Ulrike Andersen (Alto), Harry White, (Saxophone) & Hans Adolfsen (Piano) perform the World Premiere of LANDGEWINNUNG (Text: Ulrike Andersen, Music: Hans Adolfsen). Other works by Joaquin Nin, Ernst Pepping, Karin Rehnqvist & Henk Badings.

Place: Aula der PHZH, Zurich

Start: 19:30

04. March 2011: Camille Festival

Catriona Bühler (Soprano), Harry White (Saxophone) & Edward Rushton (Piano) perform music by Berlioz, Rushton ("Immersion"), Brahms, Dukas & Ravel.

Place: Theater Stok, Zurich

Start: 20:00

28. November 2010: Symphony Concert with the "Badische Staatskapelle"

Justin Brown conducts music by Dmitri Schostakowitsch, including Jazz-Suite Nr. 1.

Place: Karlsruhe Opera House

Start: 20:00

27. November 2010: Symphony Concert with the "Badische Staatskapelle"

Justin Brown conducts music by Dmitri Schostakowitsch, including Jazz-Suite Nr. 1.

Place: Karlsruhe Opera House

Start: 11:00

28. October 2010: SAXOPHONE MASTER CLASS

Harry White leads a saxophone master class in Tübingen October 29th-November 1st. For more information www.saxophon-ensemble.de

Place: Musikzentrum Tübingen-Pfrondorf
Start: 19:00

28. October 2010: Saxophone & Piano Recital

To begin their three-day master class Harry White and Edward Rushton perform some of their favorite pieces. ERWIN SCHULHOFF: Hot-Sonate, ARTHUR LEVERING: Tesserae II, FRANCOIS BORNE: Fantaisie brillante sur des airs de "Carmen", MAURICE RAVEL: Pièce en forme de Habanera, DARIUS MILHAUD: Air, PAUL DUKAS: Alla gitana

Place: Klosterhof, Kusterdingen
Start: 20:00

16. October 2010: TÜBINGER JAZZ & CLASSIC DAYS

Harry White performs François Borne's "Fantaisie Brillante" on themes from Bizet's Carmen with the Tübinger Saxophon-Ensemble.

Place: Tübinger Kelter
Start: 18:30

27. September 2010: Memorial Concert for Lena Hauser

FIRST PERFORMANCE of "Jensen" from the song cycle "Landgewinnung". Music: Hans Adolfsen. Texts: Ulrike Andersen. Ulrike Andersen ALTO, Harry White ALTO SAXOPHONE, Hans Adolfsen PIANO.

Place: Concert Hall, Conservatory Winterthur
Start: 19:30

02. September 2010: BREATH WORKSHOP FOR WIND PLAYERS

September 3rd (6pm) - September 5th (2pm). www.haftelhof.org

Place: Haftelhof, Schweighofen, Germany
Start: 18:00

28. August 2010: Swiss Saxophone Orchestra

The Swiss Saxophone Orchestra is comprised of over 20 saxophonists from northern Switzerland and southern Germany. Harry White conducts a program of music by Grieg, Dvorák, Villa-Lobos, Bartók, Joplin & Niehaus.

Place: Kirchgemeindehaus Winterthur
Start: 11:00

27. August 2010: Swiss Saxophone Orchestra

see August 29th

Place: Kirchgemeindehaus Dübendorf

Start: 19:30

26. August 2010: Swiss Saxophone Orchestra

see August 29th

Place: Reformed Church of Meilen

Start: 20:00

03. July 2010: Neuguet Veranstaltungen, Extrakonzert I

The Harry White Trio performs music by Robert Schumann, François Borne, Edward Rushton & Emmanuel Chabrier.

Place: Neuguet, Wädenswil

Start: 11:00

12. June 2010: Saxophone & Vibraphone

Harry White (Saxophone) & Luca Borioli (Vibraphone) perform works by Rolf Urs Ringger, Edvard Grieg, Claude Debussy, Joseph Haydn, Jacques Offenbach & George Gershwin.

Place: Hottingersaal Zürich

Start: 11:00

05. June 2010: SAXOPHONE & ORGAN

Harry White (Saxophone) and Jakoba Marten-Büsing (Organ) perform works by Frank Martin, Otfried Büsing, Max Reger, Frank Ferko and Francis Poulenc.

Place: Christuskirche, Freiburg i. Br.

Start: 20:00

16. April 2010: SCARAMOUCHE

Harry White performs Darius Milhaud's SCARAMOUCHE with the "Orchester Accento Musicale Zürich" conducted by Christof Brunner.

Place: Predigerkirche Zurich

Start: 19:30

15. April 2010: SCARAMOUCHE

Harry White performs Darius Milhaud's SCARAMOUCHE with the "Orchester Accento Musicale Zürich" conducted by Christof Brunner.

Place: Reformed Church of Pfäffikon
Start: 19:30

01. April 2010: Good Friday Service

Harry White plays "Melodies" by Philip Glass, "Klagegesang" by Stefan Thomas and Two Hebrew Melodies.

Place: Church of St. Martin, Zurich
Start: 15:00

18. March 2010: "Triesenberger Frühling" Lichtenstein

Hieronymus Schädler (Flute), Harry White (Saxophone), Matthias Enderle (Violin), Pi-Chin Chien (Violoncello), Edward Rushton (Piano). Works by Gabriel Fauré, Charles Koechlin, Pierre Lantier, Edward Rushton, Albert Moeschinger, Lennox Berkeley

Place: Dorfsaal Triesenberg
Start: 20:00

31. January 2010: PERFORMANCE BREAK

In February Harry White takes a break from performing so that he can write his master's thesis on breathing exercises for wind players. In his spare time he's training for the upcoming Zurich Marathon.

Place: AT HOME
Start: 12:00

18. January 2010: BOLÉRO

Nationaltheater-Orchester Mannheim. Fabrice Bollon, Conductor. RAVEL: Boléro and La Valse. DORMANN: Frozen in Time, Concerto for Percussion and Orchestra. DE FALLA: El Sombrero de tres picos, Suites No. 1 and 2

Place: Rosengarten, Mannheim
Start: 20:00

17. January 2010: BOLÉRO

Nationaltheater-Orchester Mannheim. Fabrice Bollon, Conductor. RAVEL: Boléro and La Valse. DORMANN: Frozen in Time, Concerto for Percussion and Orchestra. DE FALLA: El Sombrero de tres picos, Suites No. 1 and 2

Place: Rosengarten, Mannheim
Start: 20:00

24. December 2009: SWISS RADIO CHRISTMAS CONCERT

RADIO BROADCAST OF CONCERT FROM DECEMBER 18TH.

Place: SWISS RADIO 1

Start: 20:00

23. December 2009: SWISS RADIO CHRISTMAS CONCERT

RADIO BROADCAST OF CONCERT FROM DECEMBER 18TH.

Place: SWISS RADIO 1

Start: 22:00

17. December 2009: SWISS RADIO CHRISTMAS CONCERT

Andreas Vollenweider HARP, Harry White SAXOPHONE, Elisabeth Magnenat VIOLIN, James Alexander PIANO

Place: Radio Studio Zurich

Start: 18:00

28. November 2009: HARRY WHITE TRIO & FRIENDS

The HARRY WHITE TRIO and their guests Mattihas Enderle VIOLIN and Hieronymus Schädler FLUTE perform Albert Moeschinger: Images op. 85, Charles Koechlin: Épitaphe de Jean Harlow op. 164, Edward Rushton: Harvest of Puzzlement, Adolf Busch: Suite für Violine und Saxophon, Olivier Messiaen: Le merle noir, Maurice Ravel: Trio en la mineur

Place: Lyceum Club Zurich

Start: 20:00

26. November 2009: HARRY WHITE TRIO & FRIENDS

The HARRY WHITE TRIO and their guests Mattihas Enderle VIOLIN and Hieronymus Schädler FLUTE perform Albert Moeschinger: Images op. 85, Charles Koechlin: Épitaphe de Jean Harlow op. 164, Edward Rushton: Harvest of Puzzlement, Adolf Busch: Suite für Violine und Saxophon, Olivier Messiaen: Le merle noir, Maurice Ravel: Trio en la mineur

Place: Lyceum Club Zürich

Start: 20:00

31. October 2009: HARRY WHITE TRIO

Music by Clara and Robert Schumann, Sergei Rachmaninow and Fabian Müller. Harry White SAXOPHONE, Pi-Chin Chien VIOLONCELLO & Edward Rushton PIANO.

Place: Mühle Otelfingen

Start: 17:00

08. October 2009: Saxophone & Piano Recital

After opening their recital with vocalises by Darius Milhaud, Francis Poulenc, Paul Dukas & Maurice Ravel, Harry White and Todd Sisley will continue with Arthur Levering's "Tesseract II", Ned Rorem's "Picnic on the Marne" & Johannes Brahms' Sonata in f-minor op. 120, no. 1

Place: Hubbard Hall, Cambridge, NY

Start: 20:00

06. October 2009: Saxophone & Piano Recital

Harry White and Todd Sisley perform Vocalises by Darius Milhaud, Francis Poulenc, Paul Dukas & Maurice Ravel. They will also perform Arthur Levering's "Tesseract II", Ned Rorem's "Picnic on the Marne" & Johannes Brahms' Sonata in f-minor op. 120, no. 1

Place: Juliet J. Rosch Recital Hall, SUNY Fredonia

Start: 18:00

04. October 2009: Saxophone & Piano Recital

Harry White and Todd Sisley perform Vocalises by Darius Milhaud, Francis Poulenc, Paul Dukas & Maurice Ravel. They will also perform Arthur Levering's "Tesseract II", Ned Rorem's "Picnic on the Marne" & Johannes Brahms' Sonata in f-minor op. 120, no. 1

Place: The Picotte Recital Hall of The Massry Center for the Arts, Albany, NY

Start: 19:30

25. September 2009: IMMERSIONS

Valérie Guillorit SOPRANO, Harry White SAXOPHONE, Hans Adolfsen PIANO. Music by Zoltán Kodály, Maurice Ravel and Darius Milhaud. The three musicians will also perform Edward Rushton's IMMERSIONS.

Place: Noordenbergconcert, Deventer, Holland

Start: 17:00

24. September 2009: IMMERSIONS

Valérie Guillorit SOPRANO, Harry White SAXOPHONE, Hans Adolfsen PIANO. Music by Zoltán Kodály, Maurice Ravel and Darius Milhaud. The three musicians will also perform Edward Rushton's IMMERSIONS.

Place: Podium Acanthus, Doesburg, Holland

Start: 20:00

16. September 2009: RASCHÈR SAXOPHONE ORCHESTRA

Ekhart Wycik conducts the Raschèr Saxophone Orchestra. Music by Grieg, Dvorák, Elgar, Brahms, Zabel.

Place: Beethovenfest Bonn

Start: 20:00

15. September 2009: RASCHÈR SAXOPHONE ORCHESTRA

Ekhart Wycik conducts the Raschèr Saxophone Orchestra. Music by Grieg, Dvorák, Elgar, Brahms.

Place: "Musik auf dem Haftelhof", Schweighofen/Pfalz

Start: 20:00

10. July 2009: WORLD PREMIÈRE Daniel Fueter

The Harry White Trio in Zurich. Daniel Fueter: Trio (première), Edward Rushton: Harvest of Puzzlement, Claude Debussy: Sonate pour violoncello et piano, Ned Rorem: Picnic on the Marne

Place: Lavatersaal Zürich

Start: 20:00

05. June 2009: SOLO SAXOPHONE

Music by J.S. Bach, Stefan Thomas, Violeta Dinescu & Paul Bonneau

Place: Concerts de Caveau à Courchaton

Start: 20:30

30. May 2009: Swiss Saxophone Orchestra

The Swiss Saxophone Orchestra is comprised of over 20 saxophonists from northern Switzerland and southern Germany. Harry White conducts a program of music by Johann Sebastian Bach, Edvard Grieg, Béla Bartók, Antonin Dvorák, Niccolò Piccinni, John Philip Sousa, Paul Dukas, Georg Friedrich Händel & Claude Debussy

Place: Altes Stadthaus Winterthur

Start: 11:00

28. May 2009: Swiss Saxophone Orchestra

See 31. May Winterthur

Place: Gemeindezentrum Katholisches Pfarramt Freienbach

Start: 19:30

23. May 2009: Swiss Saxophone Orchestra

See 31. May Winterthur

Place: Hottingersaal Zürich

Start: 18:30

23. May 2009: First Concert with the "Swiss Saxophone Orchestra"

See 31. May Winterthur

Place: Riedstegsaal, Uetikon a.S.

Start: 11:00

12. April 2009: Saxophone & Piano Recital

Harry White & Pavel Pozdyshev (Piano) perform works by Fauré, Grieg, Gershwin, Beethoven & Brahms.

Performances also April 14th & 16th.

Place: Meisters Hotel Irma Meran

Start: 20:00

12. March 2009: Saxophone & Vibraphone

Harry White (Saxophone) & Luca Borioli (Vibraphone) perform works by Thomas Läubli WORLD PREMIERE, Rolf Urs Ringger, Edvard Grieg, Claude Debussy, Joseph Haydn, Jacques Offenbach & George Gershwin.

Place: Villa Langmatt, Baden

Start: 20:00

16. February 2009: pièces pittoresques, WORLD PREMIÈRES by EDWARD RUSHTON & ROGER GIROD with the HARRY WHITE TRIO

Harry White SAXOPHONE, Pi-Chin Chien VIOLONCELLO & Edward Rushton PIANO. WORLD PREMIÈRE: „Harvest of Puzzlement“ by Edward Rushton.

WORLD PREMIÈRE: „5 Variations on a Barking Dog“ by Roger Girod.

„Dix pièces pittoresques“ by Emmanuel Chabrier (arr. E. Rushton).

Drei Tessiner Volksweisen arr. by Fabian Müller

Place: Kultursalon in der Villa Sträuli Winterthur

Start: 20:00

12. February 2009: pièces pittoresques

see February 17th

Place: Theater Rigiblick Zürich

Start: 20:00

06. February 2009: Debussy RAPSODIE & Larsson CONCERTO

Lars-Erik Larsson: Saxophone Concerto. Claude Debussy: Saxophone Rapsodie. Manuel M. Ponce: Estampas Nocturnas for String Orchestra. Ruben Gazarian conducts the "Württembergisches Kammerorchester Heilbronn"

Place: Intersport Forum, Heilbronn

Start: 20:00

20. December 2008: URBAN FREY & FRIENDS

Panflutist Urban Frey in his newest program with music by J.S. Bach, Schumann, Piazzolla, Donizetti & Queen. Urban Frey PANFLUTE, Harry White SAXOPHONE, Jacqueline Ott MARIMBA, Paolo D'Angelo ACCORDION, Camilla Flessner VIOLONCELLO & Rätus Flisch CONTRABASS

Place: Rathaussaal, Frauenfeld

Start: 17:00

19. December 2008: URBAN FREY & FRIENDS

null

Place: Rathaussaal, Frauenfeld

Start: 20:00

13. December 2008: URBAN FREY & FRIENDS

null

Place: Stadtkirche, Winterthur

Start: 17:00

12. December 2008: URBAN FREY & FRIENDS

Panflutist Urban Frey in his newest program with music by J.S. Bach, Schumann, Piazzolla, Donizetti & Queen. Urban Frey PANFLUTE, Harry White SAXOPHONE, Jacqueline Ott MARIMBA, Paolo D'Angelo ACCORDION, Camilla Flessner VIOLONCELLO & Rätus Flisch CONTRABASS

Place: Wasserkirche, Zürich

Start: 20:00

03. December 2008: Saxophone & Piano Recital

Harry White & Edward Rushton will perform Erwin Schulhoff's "Hot-Sonate", Ned Rorem's "Picnic on the Marne" & Johannes Brahms' Sonata in f-minor op. 120, no. 1

Place: Amphisaal des Harenberg City-Center, Dortmund

Start: 19:30

29. November 2008: URBAN FREY & FRIENDS

Panflutist Urban Frey in his newest program with music by J.S. Bach, Schumann, Piazzolla, Donizetti & Queen. Urban Frey PANFLUTE, Harry White SAXOPHONE, Jacqueline Ott MARIMBA, Paolo D'Angelo ACCORDION, Camilla Flessner VIOLONCELLO & Rätus Flisch CONTRABASS

Place: Evangelische Kirche Kreuzlingen

Start: 17:00

28. November 2008: URBAN FREY & FRIENDS

Panflutist Urban Frey in his newest program with music by J.S. Bach, Schumann, Piazzolla, Donizetti & Queen. Urban Frey PANFLUTE, Harry White SAXOPHONE, Jacqueline Ott MARIMBA, Paolo D'Angelo ACCORDION, Camilla Flessner VIOLONCELLO & Rätus Flisch CONTRABASS

Place: Rathauslaube Schaffhausen

Start: 20:00

07. November 2008: URBAN FREY & FRIENDS

Panflutist Urban Frey in his newest program with music by J.S. Bach, Schumann, Piazzolla, Donizetti & Queen. Urban Frey PANFLUTE, Harry White SAXOPHONE, Jacqueline Ott MARIMBA, Paolo D'Angelo ACCORDION, Camilla Flessner VIOLONCELLO & Rätus Flisch CONTRABASS

Place: Matthäuskirche Luzern

Start: 20:00

01. November 2008: URBAN FREY & FRIENDS

Panflutist Urban Frey in his newest program with music by J.S. Bach, Schumann, Piazzolla, Donizetti & Queen. Urban Frey PANFLUTE, Harry White SAXOPHONE, Jacqueline Ott MARIMBA, Paolo D'Angelo ACCORDION, Camilla Flessner VIOLONCELLO & Rätus Flisch CONTRABASS

Place: Kleiner Konzertsaal Solothurn

Start: 17:00

25. October 2008: URBAN FREY & FRIENDS

Panflutist Urban Frey in his newest program with music by J.S. Bach, Schumann, Piazzolla, Donizetti & Queen. Urban Frey PANFLUTE, Harry White SAXOPHONE, Jacqueline Ott MARIMBA, Paolo D'Angelo ACCORDION, Camilla Flessner VIOLONCELLO & Rätus Flisch CONTRABASS

Place: Reformed Church of Wetzikon

Start: 17:00

24. October 2008: FRENCH-AMERICAN PROGRAM

Harry White SAXOPHONE & Hans Adolfsen PIANO perform music by Gershwin, Poulenc, Hahn, Milhaud, Ravel, Rorem, Dukas, Poulenc and a new work by Joost Kleppe.

Place: Villa Bosch, Radolfzell
Start: 19:30

13. October 2008: 1st Concert of the "Nationaltheater" Orchestra Mannheim

Johannes Kalitzke conducts music by Johannes Kalitzke, Maurice Ravel & Ottorino Respighi.

Place: Rosengarten, Mannheim
Start: 20:00

12. October 2008: 1st Concert of the "Nationaltheater" Orchestra Mannheim

Johannes Kalitzke conducts music by Johannes Kalitzke, Maurice Ravel & Ottorino Respighi.

Place: Rosengarten, Mannheim
Start: 20:00

04. October 2008: FRENCH-AMERICAN PROGRAM

Harry White SAXOPHONE & Hans Adolfsen PIANO perform music by Gershwin, Poulenc, Hahn, Milhaud, Ravel, Rorem, Dukas, Poulenc and a new work by Joost Kleppe.

Place: Muziek op de Welle, Markelo, Holland
Start: 14:30

03. October 2008: FRENCH-AMERICAN PROGRAM

Harry White SAXOPHONE & Hans Adolfsen PIANO perform music by Gershwin, Poulenc, Hahn, Milhaud, Ravel, Rorem, Dukas, Poulenc and a new work by Joost Kleppe.

Place: Pier Panderhof, Deventer, Holland
Start: 20:00

02. October 2008: FRENCH-AMERICAN PROGRAM

Harry White SAXOPHONE & Hans Adolfsen PIANO perform music by Gershwin, Poulenc, Hahn, Milhaud, Ravel, Rorem, Dukas & Poulenc. WORLD PREMIERE of a new work by Joost Kleppe. Joint recital with Sander Beumer SAXOPHONE & Hans van Ham PIANO.

Place: Tuinarchitectuurcentrum Makeblijde, Houten, Holland
Start: 20:00

27. September 2008: Debussy Rapsodie

Harry White performs the Debussy Rapsodie with the "Württembergische Kammerorchester Heilbronn" conducted by Jonathan Stockhammer.

Place: MS Deutschland, Mediterranean Sea
Start: 19:00

26. September 2008: Larsson Concerto

Harry White performs the Larsson Concerto with the "Württembergische Kammerorchester Heilbronn" conducted by Jonathan Stockhammer.

Place: MS Deutschland, Atlantic Ocean
Start: 19:00

21. September 2008: Colors for Solo Saxophone

Harry White plays music by Debussy, Dinescu, J.S. Bach, Haba & Stefan Thomas.

Place: Alfried Krupp Wissenschaftskolleg Greifswald
Start: 19:00

11. September 2008: Humor in Classical Music

Harry White (Saxophone) & Doris Findorff-Rasche (Piano) spielen Werke von Rushton, Rorem, Bizet & Françaix.

Place: Kulturzentrum Technikum, Lage
Start: 19:30

12. July 2008: Music for Saxophone and Cello

Harry White and Pi-Chien perform works by J.S. Bach and Fabian Müller.

Place: Propstei St. Gerold
Start: 18:00

23. June 2008: 8th Concert of the "Nationaltheater" Orchestra Mannheim

Harry White plays the saxophone part in Rachmaninov's "Symphonic Dances", op. 45. Conductor: John Fiore; Soloist: Lise de la Salle. Maurice Ravel: Alborada del gracioso. George Gershwin: Concerto in F-major for Piano and Orchestra. Modest Mussorgskij: Vorspiel zur Oper Chowantschina. Sergej Rachmaninov: Symphonic Dances, op. 45

Place: Rosengarten, Mannheim
Start: 20:00

22. June 2008: 8th Concert of the "Nationaltheater" Orchestra Mannheim

Harry White plays the saxophone part in Rachmaninov's "Symphonic Dances", op. 45. Conductor: John Fiore; Soloist: Lise de la Salle. Maurice Ravel: Alborada del gracioso. George Gershwin: Concerto in F-major for Piano and Orchestra. Modest Mussorgskij: Vorspiel zur Oper Chowanschtschina. Sergej Rachmaninov: Symphonic Dances, op. 45

Place: Rosengarten, Mannheim

Start: 20:00

11. June 2008: Swiss Radio broadcasts WORLD PREMIERE of Walter Baer's Saxophone Concerto (2007)

WORLD PREMIERE of Walter Baer's Saxophone Concerto from May 8th will be broadcast on June 12th.

Place: Swiss Radio 2

Start: 22:30

17. May 2008: HARRY WHITE TRIO

Harry White SAXOPHONE, Pi-Chin Chien VIOLONCELLO & Edward Rushton PIANO perform works by Emmanuel Chabrier, Zoltán Kodály, Martin Wettstein, Claude Debussy, Fabian Müller & Jean Françaix.

Place: Seehof, Küssnacht

Start: 17:00

17. May 2008: Die Spur des Ochsen

World Premiere of a new work by Martin Wettstein. Performed by the Männerchor Zürich & Jugendchor Zürich. Conducted by Christoph Cajöri & Michael Gohl. Harry White (Saxophone), Qiling Chen (Flute), Lea Zanola (Emmentaler Dulcimer), Luca Borioli (Percussion), Joachim Schwander (Organ), Martin Wettstein (Piano)

Place: Tonhalle Zurich

Start: 19:30

07. May 2008: WORLD PREMIERE of Walter Baer's Saxophone Concerto (2007)

Joel Mathias Jenny conducts the Chamber Orchestra LES ORPHEISTES.

Place: Tonhalle Zurich, Recital Hall

Start: 19:30

03. March 2008: „une soirée française“

Hans Adolfsen PIANO & VOICE, Peter Baur PIANO and Harry White SAXOPHONE perform music by Fauré, Debussy, Hahn, Satie, Milhaud, Ravel & Poulenc.

Place: OCÉANO Tenerife

Start: 20:30

29. February 2008: SABINA SPIELREIN

Graziella Rossi as Sabina Spielrein. Harry White on saxophone. The Russian-Jewish psychiatrist Sabina Spielrein (1885-1942), patient of C.G. Jung, lived through the great European tragedies of the first half of the 20th Century. During the course of her dramatic biography she moved from her childhood home—Rostow on the Don—to Zurich, Vienna and Berlin. In Rostow during World War II she was killed by the Nazis. In 1904, she became a patient of C.G. Jung in the mental hospital Burghölzli in Zurich . After her cure she studied medicine in Zurich and became a psychoanalyst who worked intensively for children. She corresponded with Freud and became a member of the Viennese Society of Psychoanalysts. "Sabina Spielrein" is the story of an extraordinary women.

Place: Theaterstudio Olten

Start: 20:00

28. February 2008: SABINA SPIELREIN

See March 1st

Place: Theaterstudio Olten

Start: 20:00

21. February 2008: SABINA SPIELREIN

Graziella Rossi as Sabina Spielrein. Harry White on saxophone. The Russian-Jewish psychiatrist Sabina Spielrein (1885-1942), patient of C.G. Jung, lived through the great European tragedies of the first half of the 20th Century. During the course of her dramatic biography she moved from her childhood home—Rostow on the Don—to Zurich, Vienna and Berlin. In Rostow during World War II she was killed by the Nazis. In 1904, she became a patient of C.G. Jung in the mental hospital Burghölzli in Zurich . After her cure she studied medicine in Zurich and became a psychoanalyst who worked intensively for children. She corresponded with Freud and became a member of the Viennese Society of Psychoanalysts. "Sabina Spielrein" is the story of an extraordinary women.

Place: THEATRE "WHERE EAGLES DARE", New York, NY, 347 W. 36th St. ground floor • New York NY 10018, Reservations: harrywhite@gmx.net

Start: 20:00

20. February 2008: SABINA SPIELREIN

For description see 22. Feb 2008

Place: THEATRE "WHERE EAGLES DARE", New York, NY, 347 W. 36th St. ground floor • New York NY 10018, Reservations: harrywhite@gmx.net

Start: 19:00

18. February 2008: SABINA SPIELREIN

For description see 22. Feb 2008

Place: WASHINGTON DC JEWISH COMMUNITIY CENTER, www.jung.org or call 202 237-8109
Start: 19:30

17. February 2008: SABINA SPIELREIN

For description see 22. Feb 2008

Place: WASHINGTON DC JEWISH COMMUNITIY CENTER, www.jung.org or call 202 237-8109
Start: 19:30

15. February 2008: SABINA SPIELREIN

For description see 22. Feb 2008

Place: PLAYERS THEATER Theatre Arts Building • Cal State, Long Beach • Box Office: 562-985-5526
Start: 20:00

14. February 2008: SABINA SPIELREIN

For description see 22. Feb 2008

Place: PLAYERS THEATER Theatre Arts Building • Cal State, Long Beach • Box Office: 562-985-5526
Start: 20:00

13. February 2008: SABINA SPIELREIN

For description see 22. Feb 2008

Place: PLAYERS THEATER Theatre Arts Building • Cal State, Long Beach • Box Office: 562-985-5526
Start: 19:00

11. February 2008: SABINA SPIELREIN

For description see 22. Feb 2008

Place: Thad Cochran Center • Ballroom • USM • Hattiesburg, MS
Start: 18:30

10. February 2008: SABINA SPIELREIN

For description see 22. Feb 2008

Place: THE POWERHOUSE • 413 South 14th Street, Oxford, MS • For Tickets Call: 662-236-6429
Start: 19:00

06. February 2008: SABINA SPIELREIN

For description see 22. Feb 2008

Place: Arena Theater, MGCCC Jefferson Davis, Gulfport, MS

Start: 19:30

05. February 2008: SABINA SPIELREIN

For description see 22. Feb 2008

Place: Arena Theater, MGCCC Jefferson Davis, Gulfport, MS

Start: 19:30

23. November 2007: Harry White Trio

The Harry White Trio, Harry White SAXOPHONE, Pi-Chin Chien VIOLONCELLO and Edward Rushton PIANO, plays music by Martin Wettstein, Fabian Müller, Emmanuel Chabrier and Zoltán Kodály.

Place: Semina rerum Zurich

Start: 17:00

21. November 2007: Konzerthaus Berlin, Concert and Talk, Sigurd Rascher Centennial

Music by Wolfgang Jacobi, Paul Hindemith, Paul Dessau & Edmund von Borck. Harry White, Saxophone; Frank Lunte, Saxophone; Tatjana Blome, Piano; Dr. Albrecht Dümling, Moderation

Place: Konzerthaus Berlin

Start: 20:00

09. November 2007: Sigurd Rascher Centennial Celebration, Concerto Concert

Harry White plays the Larsson Concerto. The Western New York Chamber Orchestra, Steven Jarvi, Conductor. Saxophone Concertos written for Sigurd Rascher by Ibert, Martin, Larsson, Glazounov & von Borck. Soloists: Lawrence Gwozdz, John-Edward Kelly, Patrick Meighan, Harry White & Wildy Zumwalt.

Place: SUNY Fredonia, NY

Start: 20:00

03. November 2007: SAXOPHONE & ORGAN

Harry White & Jakoba Marten-Büsing perform works by Francesco Geminiani, Frank Martin, Fabian Müller, J.S. Bach, Frank Ferko & Francis Poulenc.

Place: Church of St. Franziskus, Riehen

Start: 17:00

02. November 2007: SABINA SPIELREIN

Monologue by Liv Hege Nylund, based on the novel "Sabina" by Karsten Alnaes. Sabina Spielrein played by Graziella Rossi. Harry White, saxophone.

Place: Theater Stadelhofen, Zürich
Start: 20:00

31. October 2007: SABINA SPIELREIN

Monologue by Liv Hege Nylund, based on the novel "Sabina" by Karsten Alnaes. Sabina Spielrein played by Graziella Rossi. Harry White, saxophone.

Place: Theater Stadelhofen, Zürich
Start: 20:00

26. October 2007: CHE FORTUNA ESSERE FELICI

"Kultur in Mogelsberg" presents La Lupa's popular program about happiness. Harry White on tenor saxophone.

Place: Gasthaus Rössli, Mogelsberg
Start: 20:15

24. October 2007: CHE FORTUNA ESSERE FELICI

La Lupa's popular program about happiness. Harry White on tenor saxophone.

Place: Teatro Dimitri, Verscio
Start: 20:30

18. October 2007: Lure's 20th Anniversary

Jules Demersseman's "Fantasie sur un theme original" for saxophone and wind orchestra. Ulrich Winzer, conductor. Wind Orchestra Lure

Place: Burghof Lörrach
Start: 20:00

13. October 2007: Saxophone and Organ

Harry White & Jakoba Marten-Büsing perform works by Francesco Geminiani, Frank Martin, Fabian Müller, J.S. Bach, Frank Ferko & Francis Poulenc.

Place: Church of St. Sebastian, Bombach
Start: 20:00

28. September 2007: CHE FORTUNA ESSERE FELICI

La Lupa's popular program about happiness. Harry White on tenor saxophone.

Place: Burgbachkeller, Zug

Start: 20:30

27. September 2007: CHE FORTUNA ESSERE FELICI

La Lupa's popular program about happiness. Harry White on tenor saxophone.

Place: Kulturgaststätte Sommerlust

Start: 21:00

15. September 2007: Matinee in the Casa Camuzzi, Hermann Hesse's residence between 1919 and 1931

Hesse texts read by Rudolf Cornelius (German) and Antonio Ballerio (Italian). Harry White, Saxophone.

Place: Casa Camuzzi, Montagnola

Start: 11:00

08. September 2007: FRENCH-AMERICAN

Harry White (Saxophone) & Hans Adolfsen (Piano) perform works by Gershwin, Ravel, Milhaud, Meyers, Hahn & Tull.

Place: Wohn- und Werkheim Sunnerain, Uetikon

Start: 15:00

07. September 2007: FRENCH-AMERICAN

Harry White (Saxophone) & Hans Adolfsen (Piano) perform works by Gershwin, Ravel, Milhaud, Meyers, Hahn & Tull.

Place: Haus-am-Stalten, Steinen-Endenburg

Start: 17:30

24. August 2007: WORLD PREMIÈRE OF "BLÜHENDES" BY FABIAN MÜLLER

Harry White Trio, Harry White SAXOPHONE, Pi-Chin Chien VIOLONCELLO and Edward Rushton PIANO premiere a new work by Fabian Müller for the opening of the Autumn Exhibition at the Kunstmuseum Winterthur. www.harrywhitetrio.net

Place: Kunstmuseum, Winterthur

Start: 20:00

01. August 2007: CHE FORTUNA ESSERE FELICI

La Lupa's popular program about happiness. Harry White on tenor saxophone. Further performances August 5, 6, 8, 9 & 10.

Place: Museo Casa Rusca, P. S. Antonio, Locarno
Start: 22:00

22. July 2007: CHE FORTUNA ESSERE FELICI

La Lupa's popular program about happiness. Harry White on tenor saxophone.

Place: Chiesa, Vira Gambarogno
Start: 20:30

23. June 2007: Opening ceremony: Samuel Buri's Typefaces for the new Zurich Bible

Harry White plays music by J.S. Bach, Stefan Thomas and Fabian Müller.

Place: Kulturhaus Helferei, Zurich
Start: 14:30

15. June 2007: CHE FORTUNA ESSERE FELICI

La Lupa's popular program about happiness. Harry White on tenor saxophone.

Place: Chiesa San Nicolao, Giornico
Start: 17:00

28. April 2007: The Chrysanthemum

Concertino Basel conducted by Olga Machonova Pavlu. Soloists Harry White SAXOPHONE & Mathias Würsch MARIMBA. Erwin Schulhoff's "Hot Sonata" arr. for Saxophone and Small Orchestra by Harry White. Tschaikowsky: "Serenade for Strings" Op. 48, Ney Rosau: Marimba Concerto, Luciano Berio: Wind Quintet

Place: Kronenmattsaal Binningen (Basel)
Start: 19:00

13. April 2007: Harry White Trio in Bazillus

Harry White SAXOPHONE, Pi-Chin Chien VIOLONCELLO & Edward Rushton PIANO perform works by Emmanuel Chabrier, Zoltán Kodály, Arthur Levering (World Première), Rolf Urs Ringger (World Première), Edward Rushton & Martin Wettstein in one of Zurich's coolest jazz clubs. Door opens at 7:30 pm.

Place: Bazillus Club Zurich
Start: 20:30

11. April 2007: Harry White Trio in Bazillus

Harry White SAXOPHONE, Pi-Chin Chien VIOLONCELLO & Edward Rushton PIANO perform works by Emmanuel Chabrier, Zoltán Kodály, Arthur Levering (World Première), Rolf Urs Ringger (World Première), Edward Rushton & Martin Wettstein in one of Zurich's coolest jazz clubs. Door opens at 7:30 pm.

Place: Bazillus Club Zurich

Start: 20:30

29. March 2007: TWO CONCERTOS WITH THE SZCZECIN PHILHARMONIC ORCHESTRA

"Scaramouche" by DARIUS MILHAUD and WORLD PREMIÈRE of "Das Lied des Einsamen" for SAXOPHONE AND STRINGS by FABIAN MÜLLER

Place: Theater Szczecin, Poland

Start: 20:00

10. March 2007: FRENCH-AMERICAN PROGRAM, HARRY WHITE & HANS ADOLFSSEN

Harry White (Saxophone) & Hans Adolfsen (Piano) perform works by Gershwin, Milhaud, Meyers, Fauré & Ravel

Place: Zunfthaus zur Waag, Zurich

Start: 11:15

06. March 2007: CHE FORTUNA ESSERE FELICI

La Lupa's popular program about happiness. Harry White on tenor saxophone. Continues until March 24th, Tuesdays - Saturdays, 8:30 pm

Place: Theater Stok Zurich

Start: 20:30

18. February 2007: MUSIC AND TEXT WITH THE AUTHOR EVELINE HASLER

Eveline Hasler reads from her own works. Music with Harry White SAXOPHONE & Hans Adolfsen PIANO. Further performances February 20th and 21st at 9pm.

Place: Hotel Beatus, Merligen

Start: 21:00

09. February 2007: ORCHESTRE NATIONAL BORDEAUX AQUITAINE, GLAZOUNOV

CONCERTO

Orchestre National Bordeaux Aquitaine. Kwamé Ryan, Conductor. Harry White, Soloist. The Glazounov Concerto with a new solo cadenza by Edward Rushton.

Place: Théâtre Ducourneau à Agen

Start: 20:30

08. February 2007: ORCHESTRE NATIONAL BORDEAUX AQUITAINE, GLAZOUNOV CONCERTO

Orchestre National Bordeaux Aquitaine. Kwamé Ryan, Conductor. Harry White, Soloist. The Glazounov Concerto with a new solo cadenza by Edward Rushton.

Place: BORDEAUX Palais des Sports

Start: 20:00

07. February 2007: ORCHESTRE NATIONAL BORDEAUX AQUITAINE, GLAZOUNOV CONCERTO

Orchestre National Bordeaux Aquitaine. Kwamé Ryan, Conductor. Harry White, Soloist. The Glazounov Concerto with a new solo cadenza by Edward Rushton.

Place: BORDEAUX Palais des Sports

Start: 20:00

05. February 2007: ORCHESTRE NATIONAL BORDEAUX AQUITAINE, GLAZOUNOV CONCERTO

Orchestre National Bordeaux Aquitaine. Kwamé Ryan, Conductor. Harry White, Soloist. The Glazounov Concerto with a new solo cadenza by Edward Rushton.

Place: l'Espace Culturel du Pin Galant à Mérignac

Start: 20:30

03. February 2007: WORLD PREMIÈRE OF "IMMERSIONS" by EDWARD RUSHTON

Valérie Guillorit SOPRANO, Harry White SAXOPHONE, Hans Adolfsen PIANO. Music by Zoltán Kodály, Maurice Ravel, Florent Schmitt & Franz Liszt. World Première of IMMERSIONS for Soprano, Alto Saxophone and Piano by Edward Rushton

Place: Kapuzinerkirche, Rheinfelden, Switzerland

Start: 11:00

01. February 2007: WORLD PREMIÈRE OF "IMMERSIONS" by EDWARD RUSHTON

Valérie Guillorit SOPRANO, Harry White SAXOPHONE, Hans Adolfsen PIANO. Music by Zoltán Kodály, Maurice Ravel, Florent Schmitt & Franz Liszt. World Première of IMMERSIONS for Soprano, Alto Saxophone and Piano by Edward Rushton

Place: Villa Sträuli, Winterthur

Start: 20:00

20. January 2007: Hottinger Matinee Concert

Harry White (Saxophone), Pi-Chin Chien (Violoncello) perform works by J.S. Bach, Ringger, Cassadó, Müller and Traditional Ticinese Music.

Place: GZ Hottingen, Zurich

Start: 11:00

17. January 2007: Kulm Fireside Stories

Klaus Merz reads his own works. Harry White plays the saxophone.

Place: Panorama Hall, Arosa Kulm Hotel

Start: 18:15

16. January 2007: Kulm Fireside Stories

Klaus Merz reads his own works. Harry White plays the saxophone.

Place: Panorama Hall, Arosa Kulm Hotel

Start: 18:15

15. January 2007: Kulm Fireside Stories

Klaus Merz reads his own works. Harry White plays the saxophone.

Place: Panorama Hall, Arosa Kulm Hotel

Start: 18:15

02. January 2007: ARD RADIO BROADCAST

Viktor Ullmann: Slawische Rhapsodie, op. 23 for Orchestra and Saxophone; Harry White; Orchester der Beethovenhalle Bonn, Conductor: Dennis Russell Davies

Place: ARD NIGHT BROADCAST

Start: 00:05

30. December 2006: CHE FORTUNA ESSERE FELICI

La Lupa's new program about happiness. Harry White on tenor saxophone.

Place: Tuchlaube, Aarau

Start: 22:00

27. December 2006: CHE FORTUNA ESSERE FELICI

La Lupa's new program about happiness. Harry White on tenor saxophone.

Place: Casa Torre, Poschiavo

Start: 20:30

15. November 2006: CHE FORTUNA ESSERE FELICI

La Lupa's new program about happiness. Harry White on tenor saxophone.

Place: Chliebühne, Chur

Start: 20:15

11. November 2006: SAXOPHONE, CELLO & PIANO

Harry White (Saxophone), Pi-Chin Chien (Cello) & Edward Rushton (Piano) perform works by Martin Wettstein WORLD PREMIERE, Johannes Brahms, Clara Schumann und Erwin Schulhoff. www.artefiz.ch

Place: Gallery Artefiz, Zurich

Start: 17:00

28. July 2006: MUSIC AND TEXT WITH THE AUTHOR EVELINE HASLER

In conjunction with the exhibition "Emmy Ball Hennings: Muse, Disease and Poet", the Swiss author Eveline Hasler & saxophonist Harry White present a musical/literary performance about Emmy Ball Hennings.

Place: Herman Hesse Musuem, Montagnola

Start: 17:00

22. July 2006: SAXOPHONE AND CELLO

Harry White and Pi-Chin Chien (Cello) perform music by J. S. Bach, Beethoven, Stefan Thomas & Gaspar Cassado.

Place: Chiesa parrocchiale in Grancia, Ticino

Start: 20:00

28. June 2006: ARD RADIO BROADCAST

Ralph Vaughan Williams: "Studies in English Folk Song" Harry Kinross-White, Saxophone; Todd Sisley, Piano. From the CD spectrum saxofonis (musicaphon M 56836)

Place: ARD NIGHT BROADCAST

Start: 02:00

08. June 2006: RADIO BROADCAST DEUTSCHLANDFUNK

Violeta Dinescu's IMPROVISATION from the CD spectrum saxofonis vol. 2 (musicaphon 56843)

Place: DEUTSCHLANDFUNK

Start: 04:00

16. May 2006: NEW RECORDING

Harry White (Saxophone), Wendy Champney (Viola) & Edward Rushton (Piano) record music by Kodály, Ravel, Milhaud, Villa-Lobos, Fauré, Dukas, Poulenc, Nielsen & Messiaen.

Place: Hardstudios Winterthur

Start: 09:30

15. May 2006: NEW RECORDING

Harry White (Saxophone), Wendy Champney (Viola) & Edward Rushton (Piano) record music by Kodály, Ravel, Milhaud, Villa-Lobos, Fauré, Dukas, Poulenc, Nielsen & Messiaen.

Place: Hardstudios Winterthur

Start: 09:30

17. March 2006: CHE FORTUNA ESSERE FELICI

La Lupa's new program about happiness. Harry White on tenor saxophone

Place: Theater Stok Zurich

Start: 20:30

16. March 2006: CHE FORTUNA ESSERE FELICI

La Lupa's new program about happiness. Harry White on tenor saxophone.

Place: Theater Stok Zurich

Start: 20:30

15. March 2006: CHE FORTUNA ESSERE FELICI

La Lupa's new program about happiness. Harry White on tenor saxophone.

Place: Theater Stok Zurich

Start: 20:30

14. March 2006: CHE FORTUNA ESSERE FELICI

La Lupa's new program about happiness. Harry White on tenor saxophone.

Place: Theater Stok Zurich

Start: 20:30

13. March 2006: CHE FORTUNA ESSERE FELICI

La Lupa's new program about happiness. Harry White on tenor saxophone.

Place: Theater Stok Zurich

Start: 20:30

17. February 2006: Saxophone & Piano

Harry White & Doris Findorff-Rasche perform works by Schulhoff, Françaix, Gershwin, Rushton & Grieg

Place: Rokoko-Saal im Schloss Stietencron, Bad Salzuflen

Start: 19:30

13. January 2006: Recording of "Das Lied des Einsamen" by Fabian Müller

Recording of "Das Lied des Einsamen", a new work by Fabian Müller for Saxophone and String Orchestra.

Zurich Chamber Orchestra conducted by Ruben Gazarian.

Place: Zurich Chamber Orchestra House

Start: 09:30

18. December 2005: FIFA GALA with the ZURICH OPERA ORCHESTRA & FRANZ WELSER-MÖST

Music by Chatschaturjan, Tschaikowski, Tüür, Drigo & Bach

Place: Zurich Opera

Start: 20:00

10. December 2005: ADVENT CONCERT WITH SAXOPHONE & ORGAN

Harry White & Jakoba Marten-Büsing perform works by Eugene Bozza, G.F. Händel, J.S. Bach, Francis

Poulenc, Violeta Dinescu, Johann Friedrich Fasch, Gioseffo-Hectore Fiocco

Place: Protestant Church of Grenzach

Start: 17:00

30. November 2005: Service for World AIDS Day

For this special service on World AIDS Day Harry White and Organist Pater Basil Höfliger play music by

Eugene Bozza, Johann Friedrich Fasch and Philip Glass.

Place: Grossmünster Church, Zurich

Start: 18:00

26. November 2005: ADVENT CONCERT FOR GOLDSMITH DOMINIK STEINER

Harry White and Hans Adolfsen (Piano) perform music by Milhaud, Meyers, Fauré & Rachmaninoff.

(closed event)

Place: Casino Winterthur

Start: 16:00

21. November 2005: "HARLEY" A NEW OPERA BY EDWARD RUSHTON

Music by Edward Rushton. Libretto by Dagny Gioulami.

Place: Zurich Opera

Start: 19:00

19. November 2005: WORLD PREMIERE OF THE NEW OPERA "HARLEY"

Music by Edward Rushton. Libretto by Dagny Gioulami.

Place: Zurich Opera

Start: 19:30

18. November 2005: Saxophone, Violoncello & Piano

Harry White (Saxophone), Pi-Chin Chien (Violoncello) & Edward Rushton (Piano) perform works by Johannes Brahms, Erwin Schulhoff & Clara Schumann.

Place: Villa Bosch, Radolfzell

Start: 19:30

08. October 2005: "DAS BAUHAUS & DIE ESOTERIK"

Harry White (Saxophone) & Edward Rushton (Piano) perform music by Josef Matthias Hauer, Arnold Schoenberg, Gurdjieff & de Hartmann, Paul Dessau, Adolf Busch, Wladimir Vogel, Olivier Messiaen, Karol Szymanowski, Erwin Schulhoff

Place: Gustav-Lübcke-Museum, Hamm

Start: 11:00

01. October 2005: FRENCH-AMERICAN PROGRAM, HARRY WHITE & HANS ADOLFSEN

Harry White (Saxophone) & Hans Adolfsen (Piano) perform works by Gershwin, Milhaud, Meyers, Fauré, Hahn & Françaix

Place: Hermann-Burte-Halle, Efringen-Kirchen

Start: 17:00

15. September 2005: EFFIMERO IL TEMPO

A FASCINATING EVENING OF MUSIC & POETRY WITH THE THEME "TIME". La Lupa (Voice), Harry White

(Saxophone)

Place: Kulturstätte Sommerlust, Schaffhausen

Start: 20:30

13. September 2005: Songs from the CD SUMMER NIGHT Musicaphon M 56851

107,3 - Radio Stephansdom, the Classical Sender for the City of Vienna. Harry White & Edward Rushton perform songs by Edvard Grieg: EIN TRAUM, MIT EINER PRIMEL, MARGARETENS WIEGENLIED, MIT EINER WASSERLILIE, HERBSTSTURM, MEIN ZIEL, WALDWANDERUNG, AUSFAHRT, EIN STÜCK ÜBER FREUNDSCHAFT, DANKE FÜR DEN RAT, EIN VOGEL SCHRIE

Place: Radio Stephansdom Vienna

Start: 22:00

09. September 2005: EFFIMERO IL TEMPO

A FASCINATING EVENING OF MUSIC & POETRY WITH THE THEME "TIME". La Lupa (Voice), Harry White (Saxophone)

Place: Gallery Artefiz, Zurich

Start: 19:30

06. September 2005: EFFIMERO IL TEMPO

A FASCINATING EVENING OF MUSIC & POETRY WITH THE THEME "TIME". La Lupa (Voice), Harry White (Saxophone)

Place: Locarno Castle

Start: 20:30

03. September 2005: EFFIMERO IL TEMPO

A FASCINATING EVENING OF MUSIC & POETRY WITH THE THEME "TIME". La Lupa (Voice), Harry White (Saxophone)

Place: La Cappella, Berne

Start: 20:00

27. August 2005: OPENING OF THE EXHIBITION "DAS BAUHAUS & DIE ESOTERIK"

Harry White plays music by Philip Glass, Josef Matthias Hauer & Edward Rushton.

Place: Gustav-Lübcke-Museum, Hamm

Start: 11:30

25. August 2005: OPENING OF THE EXHIBITION "Paul Antonius in ein anderes Blau"

Harry White plays music by Stefan Thomas and Philip Glass.

Place: Saarlandmuseum, Saarbrücken
Start: 19:00

02. July 2005: Es hat ein Kuss mir Leben eingehaucht

Doris Wolters (Recitation). Poems by Friedrich Schlegel, Ludwig Tieck, Joseph von Eichendorff, Eduard Mörike, Arnim von Brentano, Karoline von Günderrode, Achim von Arnim, Novalis oder Louise Brachmann, Sophie Mereau-Brentano, Wilhelm Müller, Gustav Schwab. Harry White plays Grieg, Bach, Schubert & Schumann as well as contemporary music by Otfried Büsing, Fabian Müller und Edward Rushton.

Place: Monte Verità - Ascona
Start: 11:00

09. June 2005: Saxophone & Piano

Harry White & Doris Findorff-Rasche perform works by Schulhoff, Françaix, Gershwin, Rushton & Grieg

Place: Lage, Germany
Start: 19:30

21. May 2005: Saxophone & Strings

"Das Kleine Zürcher Ensemble" Kemal Akçag, Conductor. Harry White, Saxophone. Works by Schubert, Ravel, Albeniz, Baum, Cotteli, Piazzolla and Bergson

Place: Schloss Lenzburg
Start: 17:30

07. May 2005: Saxophone & Strings

"Das Kleine Zürcher Ensemble" Kemal Akçag, Conductor. Harry White, Saxophone. Works by Schubert, Ravel, Albeniz, Baum, Cotteli, Piazzolla and Bergson

Place: Schloss Rapperswil
Start: 17:00

04. May 2005: Saxophone & Strings

"Das Kleine Zürcher Ensemble" Kemal Akçag, Conductor. Harry White, Saxophone. Works by Schubert, Ravel, Albeniz, Baum, Cotteli, Piazzolla and Bergson

Place: Kirche St. Peter, Zürich
Start: 17:00

16. April 2005: FRENCH-AMERICAN ENCOUNTER

Harry White (Saxophone) & Todd Sisley (Piano) perform works by Hahn, Milhaud, Françaix, Meyers, Tull & Milhaud

Place: Irvington (NY) Presbyterian Church

Start: 16:00

08. April 2005: Saxophone Concertos by Ibert and Milhaud

Harry White (Saxophone), John Wesley Strickler (Conductor), Gulf Coast Symphony Orchestra. Milhaud "Scaramouche", Ibert "Concertino", Berlioz "Symphonie fantastique", Offenbach "Overture to Orpheus in the Underworld"

Place: Saenger Theater, Biloxi MS

Start: 20:00

03. April 2005: Saxophone Master Class

For more information contact John Keal Music Co. Albany, NY. TEL (518) 482-0344

Place: St. Andrew's Episcopal Church, Albany NY

Start: 16:00

03. April 2005: FRENCH-AMERICAN ENCOUNTER

Harry White (Saxophone) & Todd Sisley (Piano) perform works by Hahn, Milhaud, Françaix, Meyers, Tull, Rushton & Milhaud

Place: St. Andrew's Episcopal Church, Albany NY

Start: 19:30

07. March 2005: EFFIMERO IL TEMPO

A FASCINATING EVENING OF MUSIC & POETRY WITH THE THEME "TIME". La Lupa (Voice), Harry White (Saxophone)

Place: Theater am Hechtplatz, Zürich

Start: 20:30

18. January 2005: Harry White is Soloist with Württembergisches Chamber Orchestra

2 works for saxophone and orchestra: Ibert's Concertino and Schulhoff's Hot-Sonate (arr. for Saxophone and Orchestra by H. White). Sebastian Tewinkel also conducts works by Copland and Schostakowitsch.

Place: Kultur- und Kongreßzentrum Harmonie, Th.-Heuss-Saal, Heilbronn

Start: 20:00

01. January 2005: Amor

LA LUPA SINGS ABOUT LOVE. Fabian Müller (Violoncello) & Harry White (Saxophone).

Place: Swiss National Museum Zurich

Start: 11:00

07. December 2004: BONA NOX 4. Mannheimer Mozartwoche

Harry White (Saxophone), Edward Rushton (Piano), Detlef Grooss (Viola) & Manfred Andrae (Speaker).
Music by Mozart, Messiaen, Poulenc, Hahn, Françaix & Kodály.

Place: Nationaltheater Mannheim
Start: 22:00

12. November 2004: Saxophone Concerto by John Psathas

James Avery conducts the Ensemble SurPlus. Harry White is the soloist in this exciting concerto for tenor saxophone and orchestra by John Psathas. Other works by Gerald Eckert and Uros Rojko.

Place: E-Werk Freiburg (Eschholzstrasse 77)
Start: 19:30

20. October 2004: Opening Ceremonies

Harry White (Saxophone) and Dieter Ilg (Bass) provide the music for the opening of the German Orthopedic Surgeon's Congress in Berlin

Place: ICC Berlin, Hall 2
Start: 16:00

14. October 2004: SAMBA, JAZZ & ROMANTIC SONG

Harry White (saxophone) & Edward Rushton (piano) perform music by Fauré, Grieg, Hahn, Françaix, Milhaud & Schulhoff

Place: "Kunst Kultur Korn" Rothenburg ob der Tauber
Start: 20:00

01. October 2004: Eveline Hasler reads "Die Felshöhle des jungen Hermann Hesse"

A fascinating text about Hermann Hesse as a young man written and read by Eveline Hasler. Music:
Harry White

Place: Monte Verità - Ascona, Switzerland
Start: 20:30

24. September 2004: EFFIMERO IL TEMPO

A FASCINATING EVENING OF MUSIC & POETRY WITH THE THEME "TIME". LA LUPA (voice) & HARRY WHITE (saxophone)

Place: Phoenix Theater 81, Steckborn
Start: 20:15

18. September 2004: Saxophone and Organ

Harry White & Jakoba Marten-Büsing perform music by Reger, Fasch, Martin, Büsing & Fiocco

Place: Ev. Stadtkirche Emmendingen

Start: 20:00

14. August 2004: MDR Music Summer

Rascher Saxophone Orchestra

Place: Lichthof der Rotkäppchen Sektkellerei Freyburg

Start: 17:00

30. June 2004: SCHULHOFF PUBLICATION!!

Schulhoff's popular "HOT-SONATE" arr. for Saxophone and Small Orchestra by Harry White will be available for rental (Schott Pub.) starting in the Summer of 2004

Place: Mainz

Start: 00:00

30. June 2004: PENDERECKI PUBLICATION!!!

Schott Publishers will release Penderecki's Quartet (orig. Clarinet & String Trio) arr. for SAXOPHONE QUARTET by Harry White. Publication Date Summer 2004

Place: Mainz

Start: 00:00

20. June 2004: Concert for Early Birds!

A CONCERT AT 7am!! Harry White, Saxophone, Roger Girod, Piano. Music by Fauré, Grieg, Milhaud & Fabian Müller

Place: Zentrum Karl der Grosse, Zurich

Start: 07:00

13. June 2004: Schlosskonzerte Thun

EFFIMERO IL TEMPO, A FASCINATING EVENING OF MUSIC & POETRY WITH THE THEME "TIME"

Place: Schadausaal, Thun Castel

Start: 20:00

04. June 2004: Saxophone and Organ

Harry White & Jakoba Marten-Büsing perform music by Händel, Reger, Fasch, Bozza, Büsing and Weyrauch

Place: Marktkirche, Hanover

Start: 18:00